Marjorie Van Cura

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EDUCATION

Master of Fine Arts, Painting, University of Pennsylvania, Philadelphia, PA, 2002 Bachelor of Fine Arts, Painting, University of Massachusetts, Amherst, MA, 1993 Additional Studies, School of the Museum of Fine Arts, Boston, MA, 1998-99

EXHIBITIONS

Marjorie Van Cura: Can't Look Away, Gibson Contemporary Gallery at DFN Projects, New York, NY, 2022 Marjorie Van Cura: Crossing the Line, Gibson Contemporary Gallery, New York, NY, 2021 (online solo exhibition) Some Are Drawings, Gibson Contemporary Gallery, New York, NY 2021 6 x 9. Equity Gallery, New York, NY, 2021 Melanie Vote – The Washhouse, One Year Later, Equity Gallery, New York, NY 2021 Marjorie Van Cura: Unknown Territories, Gibson Contemporary Gallery, New York, NY, 2021 (online solo exhibition) Carry Weight, Hold Light, Collaborative Installation Exhibition, Contemporary Art Center of Peoria, IL, 2020 Material Abstraction, Flow 305 Gallery, Miami, FL, 2019 (online exhibition) Green: The Impossible Color, The Painting Center, New York, NY, 2019 Favorites, Flow 305 Gallery, Miami, FL, 2019 (online exhibition) Drawing Obsessions, Pathchogue Art Gallery, Patchogue, NY, 2019 de/Constructing Worlds, UMass NYPOP Gallery, New York, NY, 2018 Fever: Artists Take On Climate Change, Plaxall Gallery, Long Island City, NY, 2018 Making Connections II, Henry DeFord Gallery, Citibank, Long Island City, NY, 2017 Making Connections I, Plaxall Gallery, Long Island City, NY, 2017 Over the Bridge, Atlantic Gallery, New York, NY, 2017 2017 Juried Exhibition, [Juror: Priscilla Vail Caldwell], Blue Mountain Gallery, New York, NY, 2017 Fall Salon Show 2016, LIC Arts Open, Long Island City, NY, 2016 Connections: Artists Selecting Artists, Atlantic Gallery, New York, NY, 2016 Long Island City Artists @ The Historic Falchi Building, Long Island City, NY, 2015, 2016 Madelvn Jordon Fine Art @ Scope New York 2015, New York, NY, 2015 Artist Flat Files, Pierogi Gallery, Brooklyn, NY, 2005-2015 Over The Bridge, Atlantic Gallery, New York, NY, 2015 Annual Invitational, Outlet Brooklyn, Brooklyn, NY, 2014 Kolektiv1 One Night - Wine + Jazz for Art, Liederkranz Club at the Phipps Mansion, New York, NY, 2014 Summer Remix, Madelyn Jordon Fine Art, Scarsdale, NY 2014 Long Island Open Studios, Reis Studios, Long Island City, 2014 Color My World, SPACEWOMb Gallery, New York, NY, 2013 Adieu September, SPACEWOMb Gallery, Long Island City, NY, 2013 Calicornucopia, Calico Brooklyn Gallery, Brooklyn, NY, 2012 GO! Brooklyn Art Open Studios, organized by the Brooklyn Museum, 2012 Northside Open Studios, Brooklyn, NY 2012 What I Know, New York Center for Art & Media Studies, Bethel University, New York, NY, 2012 Surrealism: Twenty Artists from the Neighborhood Wrestle Their Unconscious, Factory Fresh, Brooklyn, 2011 Northside Open Studios, Brooklyn, NY 2011 Rhythm: Marjorie Van Cura, Yes! Gallery, Brooklyn, NY, 2010 (solo exhibition) Science Fiction, Storefront Gallery, Brooklyn, NY 2010 BLITZ!, Greenpoint Gallery, Brooklyn, NY, 2010 Marjorie Van Cura: Recent Works, Kill Devil Hill Boutique, Brooklyn, NY, 2010 (solo exhibition) Precedent: A Contemporary Survey of Fine Arts Through PennDesign, University of Pennsylvania, Philadelphia, PA, 2009 Freedom's Feast Dinner Plate Collection, Children's Museum of Manhattan, New York, NY 2009 Greenpoint Open Studios, Marie Taillefer Gallery, Brooklyn, NY, 2009

EXHIBITIONS continued

Unsound Practice, Dutch Kills Gallery, Long Island City, NY, 2009 Painting Pink Pajamas, Contemporary Art Center, Peoria, IL, 2008 Together Forever, Broadway Gallery, New York, NY, 2008 PennDesign New York Chapter Alumni Art Show, Louis K. Meisel Gallery, New York, NY, 2008 Marjorie Van Cura: Chimeras & Other Visual Trickery, Small Works Gallery, Mohawk Valley Community College, Utica, NY, 2007 (solo exhibition) Country Mouse/City Mouse, Norte Maar for Collaborative Projects in the Arts, Rouses Point, NY, 2007 Winter Ball 2007 Auction, The New York Junior League, New York, NY, 2007 Night of 1,000 Drawings, Artist Space, New York, NY, 2005 An Artist's Christmas, auction to benefit Camp Fire USA, Fort Worth, TX, 2005 Rider Project 2005, Dumbo and Chelsea neighborhoods, NY, 2005 Rider Project Art Auction, Idiom Gallery, Chelsea, New York, NY, 2004 Manifesto? Art Without Consensus, Asterisk Gallery, Brooklyn, NY, 2004 Douglas Dibble Memorial Art Auction, Hunter College Times Square Gallery, New York, NY, 2003 Annual Members' Juried Exhibition [Juror: Ann Landi], DCCA, Wilmington, DE, 2002 MFA Thesis Exhibition, Class of 2002, The Power Plant, Philadelphia, PA, 2002 Fox Family All Campus Juried Competition, Fox Gallery, Philadelphia, PA, 2001 & 2002 Large Print Show, Meyerson Hall Gallery, Philadelphia, PA, 2001 & 2002 Folio 2001, Inn at Penn, Philadelphia, PA, 2001 Annual Somerville Open Studios, Somerville, MA, 1999 & 2000 National Exhibition of Women's Art [Juror: Leslie Jones, MOMA], SOHO20 Gallery, New York, NY, 1998 16th Annual Juried Exhibition [Juror: Ivan Karp, OK Harris Gallery], Pleiades Gallery, New York, NY, 1998 Windows Art Project, Art Beat Festival, Somerville, MA, 1997 & 1998 BAC Faculty & Staff Exhibit 97-98, Boston Architectural Center Gallery, Boston, MA, 1998 Marjorie Van Cura: Surface Journeys, Cambridge Center Art Gallery, Cambridge, MA, 1996 (solo exhibition) National Juried Visual Art Competition, Westbeth Gallery, New York, NY, 1995

TEACHING/LECTURE EXPERIENCE

Panelist, New York Professional Outreach Program, College of Humanities and Fine Arts, University of Massachusetts, Amherst, 2016, 2017, 2018

Lecturer, PS36 Margaret Douglas School students, Michael Rosenfeld Gallery, New York, NY, 2006-2018 Juror, Art Above the Sofa, New York Arts Etc., New York, NY, 2017

Instructor, Artist Workshop Series, Children's Museum of Manhattan, New York, NY, 2008, 2010, 2013

Artist Talk, Artist Lecture Series, curated by Zoe Pettijohn Schade, Christopher Schade and Michael Lee, Greenpoint Brooklyn, NY, 2013

Artist Presentation, Slideluck Northside, Brooklyn, NY, July 19, 2012

Artist Talk, Painting I, York College, Jamaica, NY, 2011

- Artist Talk, Women in Design and Planning, University of Pennsylvania Career Services, Philadelphia, PA, 2009
- Artist Talk, for *Marjorie Van Cura: Chimeras & Other Visual Trickery*, Mohawk Valley Community College, Utica, NY, 2007

Guest Critic, Light Color & Design I, Munson-Williams-Proctor School, Pratt Institute, Utica, NY 2006 Teaching Assistant, Screen-printing I, Parsons School of Design, Printmaking Department, New York, NY, 2004 Guest Critic, School of Architecture & Planning, Catholic University, Washington, DC, 2004

Guest Critic, Painting I, New York Academy of Art, New York, NY, 2002–2004

Instructor, *Drawing I*, University of Pennsylvania, College of General Studies, Philadelphia, PA, 2001 Instructor, *Portraiture*, Abington Art Center, Jenkintown, PA, 2001

Instructor, Collage/Assemblage, Abington Art Center, Jenkintown, PA, 2001

Teaching Assistant, Color Theory and Application, University of Pennsylvania, Philadelphia, PA, 2001

Teaching Assistant, Digital Imaging, University of Pennsylvania, Philadelphia, PA, 2000 & 2002

Instructor, Freehand Drawing, Boston Architectural Center, Boston, MA, 1998 & 1999

AWARDS AND HONORS

Teaching Instructorship, Drawing I, College of General Studies, University of Pennsylvania, 2001 Teaching Assistantship, Color Theory and Application, Fine Arts Department, University of Pennsylvania, 2001 Teaching Assistantship, Digital Imaging, Fine Arts Department, University of Pennsylvania, 2000 & 2002 School of Fine Arts Scholar, Graduate School of Fine Arts, University of Pennsylvania, 2000–2002 Chancellor Talent Award (full tuition), Fine Arts Department, University of Massachusetts, 1990–1993 Pierce Fund Scholar, Greater Worcester Community Foundation, 1989–1993

PRESS AND PUBLICATIONS

Gibson, David. "The Future is Open," Gibson Contemporary Gallery, New York, NY, April 7, 2021 Gibson, David. "Courting Complexity," *The Other Side of the Desk*, New York, NY, March 5, 2021 Wren, Rachel. Green: The Impossible Color, The Painting Center, New York, NY, 2019 (catalogue) Andrew, Jason. "LIC Open studios: 10 Must See Artists," Norte Maar, May 19, 2016 Neal, Patrick. "An Antidote to the Art Fairs: Open Studios in Long Island City," Hyperallergic, May 15, 2015 International Contemporary Artists, Vol VII, ICA Publishing, New York, NY, 2013 Gynd, Peter. "In the Studio: with Marjorie Van Cura," Northside Open Studios, Brooklyn, NY, May 7, 2011 Billard, Mary. "A Greenpoint Stroll," The New York Times, June 10, 2010, pE5 Smith, Jill. "The Ties That Bond Us," NY Arts Magazine, January/February 2009 Kenvon, Theo Jean. "Visual Thrill Ride," Peoria Journal Star: ArtsPlus, Peoria, IL, November 2, 2008 Freedman, Matt and Paul Krainak. Painting Pink Pajamas, Contemporary Art Center, Peoria, IL, 2008 (catalogue) Calendar of Exhibits, Events and Programs, Children's Museum of Manhattan, New York, NY, September-December 2008, p14 Plus Five: 2007 MFA Thesis Exhibition, University of Pennsylvania, Philadelphia, PA, 2007 News, Delaware Center for Contemporary Art, Wilmington, DE, March/April 2002 Freedman, Matt. MFA Thesis 2002 Gallery Notes, University of Pennsylvania, Philadelphia, PA, 2002 "Somerville's Bursting Art Scene," Cambridge TAB, Cambridge, MA, April 28, 2000 "Come On In: Open-Studios Events Galore," The Improper Bostonian, Boston, MA, May 3-16, 2000 Jones, Leslie. MOMA: Fourth International Exhibition of Women's Art, Soho20 Gallery, New York, NY, 1998 "The Entertainment Line: On the Surface," The Cambridge Chronicle, Cambridge, MA, September 12-18, 1996

CORPORATE COLLECTIONS

Cogent Partners, New York, NY

University of Pennsylvania School of Design, City and Regional Planning Department, Philadelphia, PA

PRIVATE COLLECTIONS

Longmont, Colorado Westport, Connecticut Beverly, Massachusetts Boston, Massachusetts Brooklyn, NY Cambridge, Massachusetts North Attleboro, Massachusetts Somerville, Massachusetts Worcester, Massachusetts Brooklyn, New York New York, New York Lansdowne, Pennsylvania Philadelphia, Pennsylvania West Grove, Pennsylvania Wynnewood, Pennsylvania Algete, Spain Rupert, Vermont Tacoma, Washington