

David M. Gibson

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SUMMARY

Writer, researcher, editor, and arts professional with extensive experience developing critical essays, feature articles, interviews, catalogue texts, profiles, promotional materials, and public programs. Skilled in primary and secondary research, interviewing, critical analysis, editorial development, and translating specialized subjects and complex ideas into clear, engaging prose. Experienced working independently and collaboratively with artists, writers, educators, cultural organizations, galleries, and academic institutions.

EDUCATION

Bradford College

Bachelor's Degree in Humanities — Literature and Writing

Massachusetts

1994

EXPERIENCE

Writer, Researcher & Communications Consultant

2011–Present

Gibson Contemporary LLC

New York

- Research and write commissioned essays, profiles, promotional texts, and editorial materials for artists and cultural organizations.
- Conduct interviews and independent research to develop narratives around individual artists, exhibitions, careers, and bodies of work.
- Produce arts journalism, including critical analysis, interviews, profiles, and feature articles on contemporary artists and arts professionals.
- Provide editorial and research assistance for grant and residency applications.
- Research, organize, and manage archival materials and professional histories.
- Develop communications materials for exhibitions, publications, and cultural projects.
- Creator and writer of ART IS NEWS (2026–Present), an ongoing editorial series combining studio visits and direct engagement with artists with research into exhibitions, acquisitions, publications, and other current developments. Produce concise profiles connecting individual artistic practices with their broader professional and cultural contexts.

Independent Writer & Curator

2000–2017

New York

- Wrote reviews, features, interviews, critical essays, and catalogue texts addressing contemporary art, artists, exhibitions, and cultural subjects.
- Published writing in Frieze, Flash Art, Zingmagazine, Performing Arts Journal, and Artillery, among other publications.
- Researched and developed more than 100 exhibitions and public programs for commercial and nonprofit galleries in New York and nationally.
- Conducted research into artists, artworks, historical contexts, and cultural subjects as the basis for exhibitions, essays, lectures, and public discussions.
- Interviewed and worked directly with artists and other cultural professionals in developing written and public-facing projects.
- Lectured and participated in programs at the School of Visual Arts, Pratt Institute, The New School for Social Research, University of Central Florida, Indiana University, University of Wisconsin–Oshkosh, University of Massachusetts Amherst, and other institutions.
- Created, edited, promoted, and distributed The Art Stomp, an independent arts and cultural events mailing service.

Faculty, Summer Studio Intensive Program

2008–2012

School of Visual Arts

New York

- Conducted intensive individual critiques with as many as 20 artists per day, analyzing work and helping participants articulate their ideas and creative objectives.
- Developed a new series of group exhibitions for Summer Intensive students in collaboration with the Assistant Director of Continuing Education.
- Worked directly with emerging artists on the interpretation, presentation, and communication of their work.

Event Manager & Discussion Leader, “Real Art Today”

2005–2006

92Y Makor / Makor-Steinhardt Center

New York

- Developed and led a series of artist presentations, lectures, panel discussions, and public conversations.
- Researched artists and subjects and developed discussion frameworks for public programs.
- Moderated conversations between artists and audiences, translating specialized artistic ideas into accessible public discussion.
- Helped expand engagement between the institution's existing audience and New York's working artist community.

Board Member

1999–2003

NurtureArt Non-Profit Inc. / Artists Alliance Inc.

New York

- Participated in strategic planning and development of new cultural programming.
- Helped develop a mentoring initiative assisting emerging curators in researching and refining exhibition proposals.
- Contributed to organizational partnerships, fundraising activities, and program development.

Assistant Director / Gallery Manager

1996–2001

Twentieth Century Art, Inc.

New York

- Researched and wrote press releases and exhibition communications.
- Conducted market research and professional outreach.
- Assisted with exhibition development, sales, visitor relations, and public programs.
- Trained and supervised interns.

PROJECTS

“In Ordering Oblivion: Lorien Suarez Kanerva Elevates Form Into Fate” | 2025

“The Autonomy of the Symbol: Evolved Sculptures by Saint Clair Cemin” | 2025

“INTO THE NOW: The Centennial Exhibition of the New York Society of Women Artists” | 2025

World House Editions at the International Fine Print Dealers Association Fair | 2025

ART IS NEWS | 2026–Present

- Ongoing series of researched short-form profiles connecting studio visits with current developments in artists' practices and careers.

TECHNICAL SKILLS

Research & Analysis

Long- and Short-Form Writing

Interviewing

Editorial Development

Critical Writing

Copy Editing & Proofreading

Archival Research & Organization

Grant & Residency Applications

Communications Writing

Content Development

Public Programming
Project Research
Microsoft Word
Excel
Google Workspace
Mac/iOS Applications
Substack
LinkedIn
Instagram
Facebook
Tessitura

SELECTED RESEARCH & WRITING

Additional criticism, interviews, features, and essays published in Frieze, Flash Art, Artillery, Performing Arts Journal, and Zingmagazine, along with commissioned catalogue and exhibition essays.